

Arise and Shine Forth

Mary Jones
Nancy Jenkins

♩ = 115

Piano

The piano introduction consists of four measures in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in the first measure, then quarter notes G3, A3, and B3 in the second measure, and quarter notes C4, D4, and E4 in the third measure. The final measure features a sustained chord of G3, B3, and D4.

4

4

Pno.

A - rise and shine forth, that thy light may be a

The first line of the song spans measures 4 to 7. The vocal line begins at measure 4 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A repeat sign is placed at the beginning of measure 4.

8

8

Pno.

stan - dard. A - rise and shine forth. The Lord will lead the

The second line of the song spans measures 8 to 11. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



12
 way! If I de-cide to choose, to look with - in and see what
 12 If I de-cide to search and learn the words of the

Pno.

16
 I might find, then I de-cide to be what God can see in
 16 Sav - ior, and I de-cide to ask if what I've read is

Pno.

20
 me. Then I de-cide to grow and make a dif - ference in the
 20 true. Then I de-cide to grow and fol - low where He

Pno.

24

life I lead. Then I will learn to know the truth by word and
 24 leads me. Then I will learn to know the peace that makes me

Pno.

28

1 2
 deed. A - free. A - rise and shine forth, that thy light may be a

28

1 2

Pno.

33

33 stan - dard. A - rise and shine forth, the Lord will lead the way!

rit.

Pno.