

Arise and Shine Forth

Mary Jones
Nancy Jenkins

♩ = 115

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The left hand starts with a quarter rest, followed by quarter notes D3, E3, and F#3. The piece concludes with a half note G4 in the right hand and a half note D3 in the left hand.

4

A - rise and shine forth, that thy light may be a

Pno.

The first line of the song spans measures 1 to 4. The vocal line (treble clef) begins at measure 1 with a quarter note D4, followed by quarter notes E4, F#4, and G4. A repeat sign is placed after measure 2. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

stan - dard. A - rise and shine forth. The Lord will lead the

Pno.

The second line of the song spans measures 5 to 8. The vocal line (treble clef) continues from the previous line with a quarter note D4, followed by quarter notes E4, F#4, and G4. A repeat sign is placed after measure 6. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.



12

way! If I de-cide to choose, to look with - in and see what

12 If I de-cide to search and learn the words of the

Pno.

16

I might find, then I de-cide to be what God can see in

16 Sav - ior, and I de-cide to ask if what I've read is

Pno.

20

me. Then I de-cide to grow and make a dif - ference in the

20 true. Then I de-cide to grow and fol - low where He

Pno.

24

life I lead. Then I will learn to know the truth by word and
 24 leads me. Then I will learn to know the peace that makes me

Pno.

28

1 2
 deed. A - free. A - rise and shine forth, that thy light may be a

28

1 2

Pno.

33

stan-dard. A - rise and shine forth, the Lord will lead the way!

33

rit.

Pno.