

Beautiful Baby

Mary Jones
Nancy Jenkins

♩ = 110

Piano

The piano introduction consists of two staves in 4/4 time, marked with a tempo of 110. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

6

6

Pno.

The piano accompaniment for the first vocal entry spans measures 6 to 11. It features a consistent accompaniment pattern in the left hand and a more active right hand with chords and moving lines. A repeat sign is present at the end of the section.

Beau - ti - ful ba -
Beau - ti - ful ba -

12

12

Pno.

The piano accompaniment for the second vocal entry spans measures 12 to 17. It continues the accompaniment pattern from the previous section, with a repeat sign at the end.

- by you know just who I am. - - - You on - ly see the good ___ in me; then
- by I hope that I'm e-nough. - - - You give ___ me the cour - age ___ to



Beautiful Baby

2

17

I - be - lieve I can. - - - In your eyes it's clear — that I'm the
make it when things get tough. - - - God has giv - en you - to me, a

Pno.

21

per - son you a - dore. - - - It - does - n't - mat - ter - how - I look, — you've
price - less gift so rare, - - - and I will treas - ure ev - ery mom - ent -

Pno.

25

seen my face be - fore. - - - She's my own beau - ti - ful ba - by. I love my beau - ti - ful
that we're blessed to share.

Pno.

30

ba - by. Her beau - ty shines, it's - from with - in; - she does - n't - have to try. - - - She

Pno.

35

gives her love so free - ly. She's changed my life com - plete - ly. How

Pno.

39

did I get to be - the mom of the most beau - ti - ful ba - by of all?

Pno.

44

1. 2. Beau - ti - ful ba - by why is my love so deep? -

Pno.

49

- - - The kind of love that moms - will give - an - y thing to keep. - - -

Pno.

54

Thank you for the chance - to raise a pre-cious child so dear; - - - a

Pno.

58

beau - ti - ful bright light - in this world - of doubt and fear. - - - When

Pno.

62

my ba - by grows - to be a moth - er just like me - - - She'll feel the pow'r of love -

Pno.

67

- that comes when she has her own - - - most beau - ti - ful ba - by. - - -

Pno.

72

- - - - She's my own beau - ti - ful ba - by. I love my beau - ti - ful

Pno.

Beautiful Baby

6
77

Pno.

ba - by. Her beau - ty shines, it's - from with - in; - she does - n't have to try. - - - She

Detailed description: This system covers measures 6 to 77. The vocal line (treble clef) begins with a melodic phrase in G minor. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex accompaniment in the right hand, including chords and moving lines.

82

Pno.

gives her love so free - ly. She's changed - my life com - plete - ly. - How

Detailed description: This system covers measures 82 to 85. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its accompanimental role, with some changes in chord voicings and melodic movement in the right hand.

86

Pno.

did I get to be - the mom of the most beau - ti - ful ba - by of all? How

Detailed description: This system covers measures 86 to 90. The vocal line has a slight melodic shift. The piano accompaniment continues to support the vocal melody with consistent accompanimental patterns.

91

Pno.

did I get to be - the mom of the most beau - ti - ful ba - by of all?

rit.

rit.

pp

Detailed description: This system covers measures 91 to 94. The vocal line concludes with a final melodic phrase. The piano accompaniment features a *rit.* (ritardando) marking in both hands, leading to a final chord marked *pp* (pianissimo) in the right hand.