

Brilliant

Mary Jones
Nancy Jenkins

♩ = 90

Piano



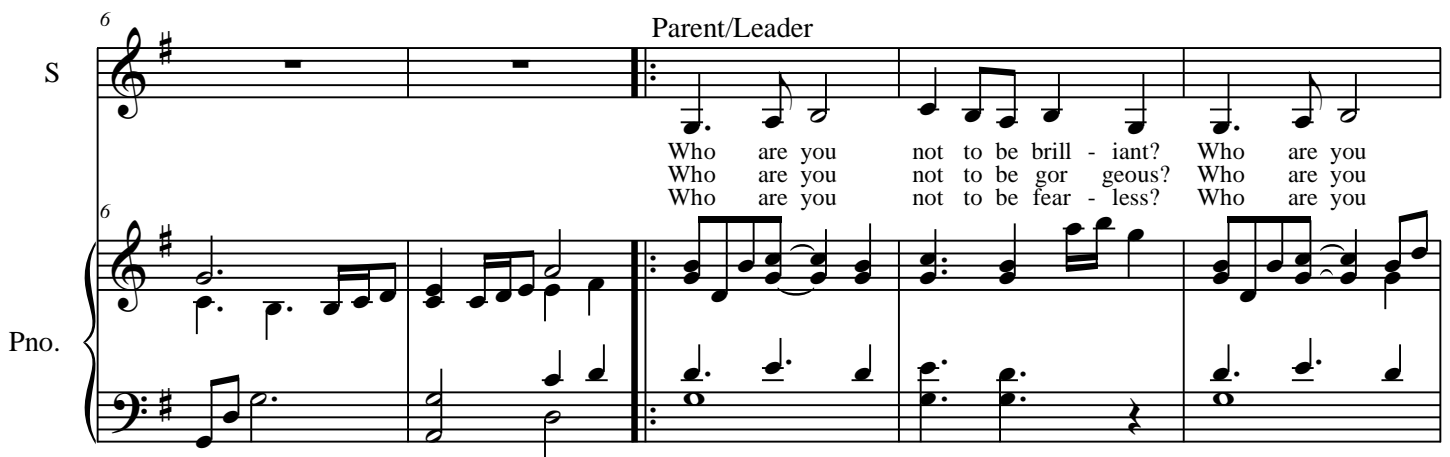
The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

S

6 Parent/Leader

Who are you not to be brill - iant? Who are you
Who are you not to be gor - geous? Who are you
Who are you not to be fear - less? Who are you

Pno.



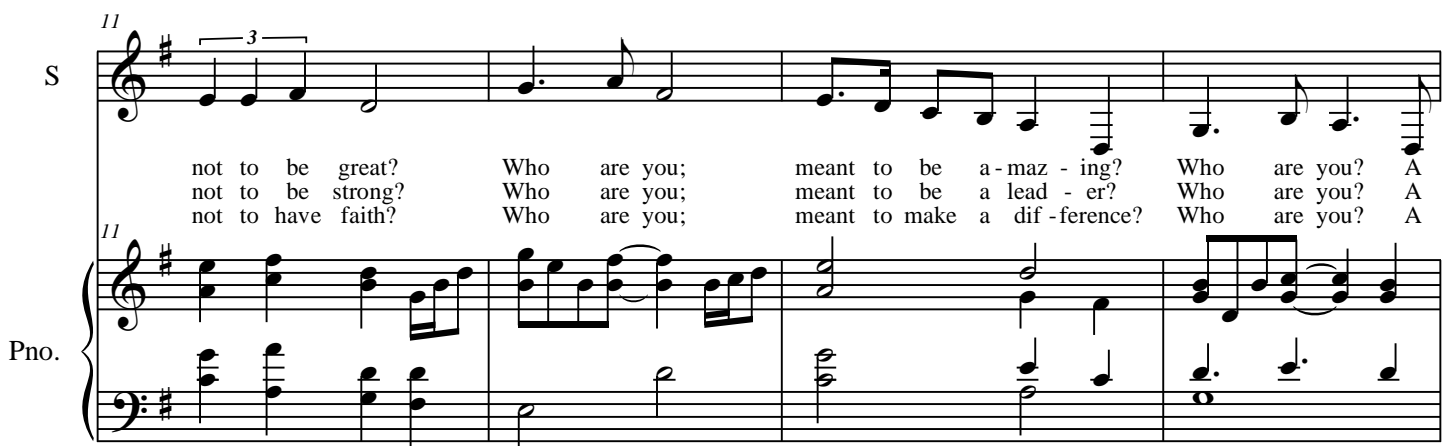
The vocal line (S) begins at measure 6 with a rest, followed by the lyrics. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the introduction.

S

11

not to be great? Who are you; meant to be a - maz - ing? Who are you? A
not to be strong? Who are you; meant to be a lead - er? Who are you? A
not to have faith? Who are you; meant to make a dif - ference? Who are you? A

Pno.



The vocal line (S) begins at measure 11 with a triplet of eighth notes. The piano accompaniment (Pno.) continues with the same rhythmic pattern.



Brilliant

Youth

S
15 child - of God! Why do I hold back? Why do I re-frain when

Pno.

S
19 I can feel the great-ness want-ing to re-main? I can be in-cred-i-ble if I can see The Lord has great

Pno.

S
24 plans just for me. I can be in-cred-i-ble and

Pno.

S
29 I can see the Lord has great plans just for me.

Pno.