

Chelsie's Song

(I'm Free)

Taneil Serr
Nancy Jenkins

♩ = 70

Piano



The piano introduction consists of two staves. The right hand starts with a series of chords in the upper register, while the left hand plays a steady eighth-note bass line.

S

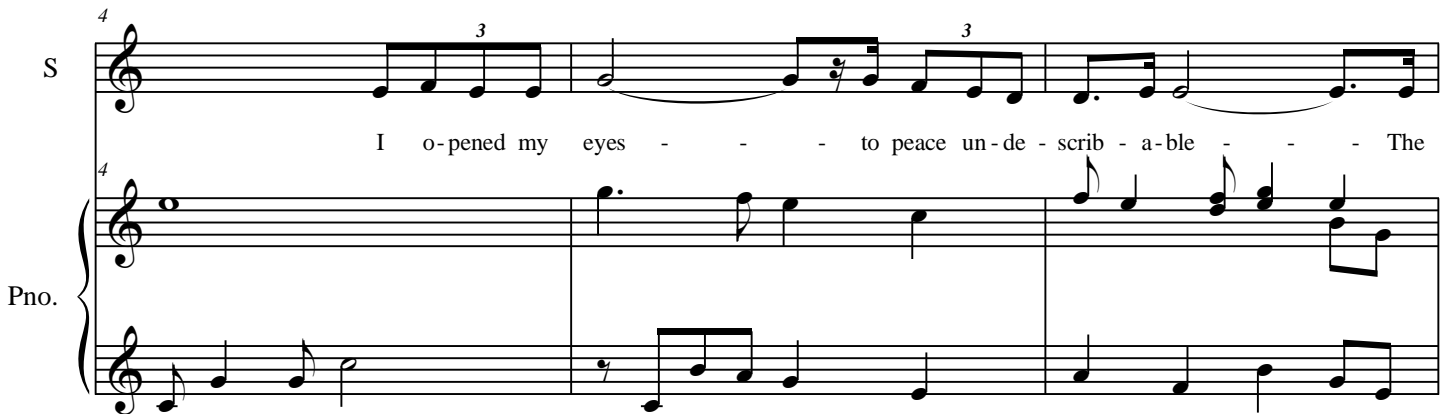
4

3

3

I o-pened my eyes - - - to peace un-de - scrib - a-ble - - - The

Pno.



The first system of the vocal and piano accompaniment. The vocal line (S) begins with a four-measure rest, followed by a triplet of eighth notes. The piano accompaniment (Pno.) continues with a steady eighth-note bass line and chords in the right hand.

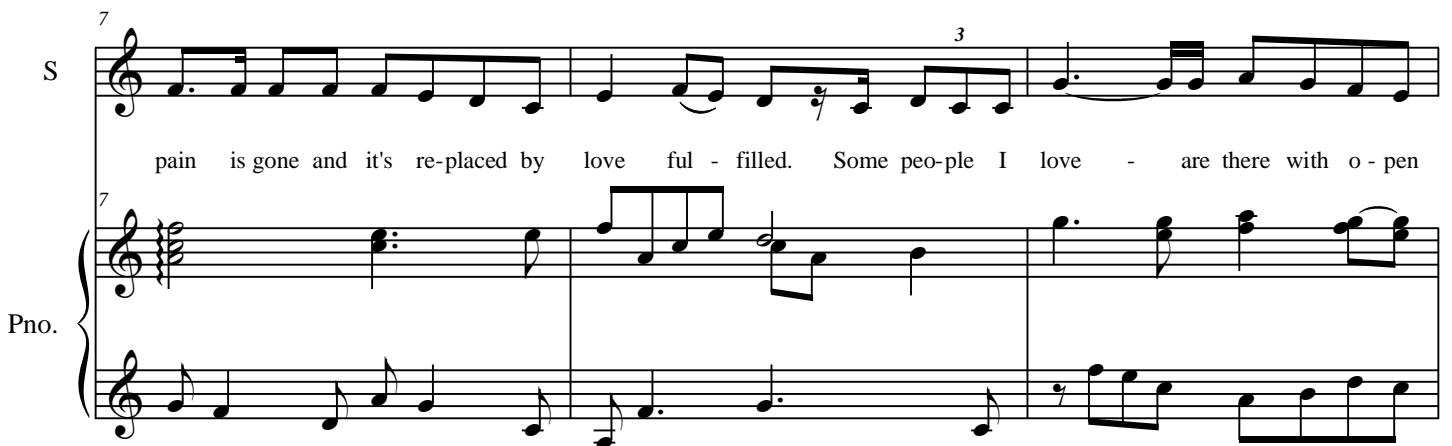
S

7

3

pain is gone and it's re-placed by love ful - filled. Some peo-ple I love - are there with o - pen

Pno.



The second system of the vocal and piano accompaniment. The vocal line (S) starts with a seven-measure rest, followed by a triplet of eighth notes. The piano accompaniment (Pno.) continues with a steady eighth-note bass line and chords in the right hand.

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Chelsie's Song (I'm Free)

2

S  Musical notation for the vocal line, measures 10-12. It begins with a treble clef and a key signature of one flat. Measure 10 starts with a triplet of eighth notes. The melody is mostly quarter and eighth notes.

arms for - me. - They tell me of the Sav-ior's love - and my mis-sion from a - bove to help my

Pno.  Musical notation for the piano accompaniment, measures 10-12. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

13

S  Musical notation for the vocal line, measures 13-15. Measure 13 has a long note with a fermata. Measure 14 has a triplet of eighth notes. Measure 15 continues the melody.

fam - i - ly - - - - They told me I'm free to learn; - I'm

Pno.  Musical notation for the piano accompaniment, measures 13-15. The accompaniment supports the vocal line with chords and moving lines in both hands.

16

S  Musical notation for the vocal line, measures 16-18. The melody continues with quarter and eighth notes.

free to grow; - I'm free to sing, - and I'm free to know - I'm

Pno.  Musical notation for the piano accompaniment, measures 16-18. The accompaniment continues with a steady bass line and chords in the right hand.

19

S  Musical notation for the vocal line, measures 19-21. The melody concludes with a long note in measure 21.

free to serve; - I'm free to love. - And Heav'n-ly Fath-er's here to guide and

Pno.  Musical notation for the piano accompaniment, measures 19-21. The accompaniment concludes with a final chord in the right hand and a sustained bass line.

Chelsie's Song (I'm Free)

22

S

com - fort me. - - - - I was told - that I - - - - was wil-ling to

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) begins with a half note 'com', followed by a quarter note 'fort me.' with a slur. There are two measures of rests. The third measure starts with a quarter rest, followed by a triplet of eighth notes: 'I', 'was', 'told'. This is followed by a quarter note 'that', another quarter rest, and a triplet of eighth notes: 'I', 'was', 'wil-ling'. The system ends with a quarter note 'to'. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand.

25

S

give my life - for those who live on earth - and my fam - i - ly. I am wil-ling-to

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line (S) continues with a half note 'give my life', a quarter note 'for those who live on earth', and a quarter note 'and my fam'. There are two measures of rests. The fifth measure starts with a quarter rest, followed by a triplet of eighth notes: 'i', 'ly'. This is followed by a quarter note 'I am wil-ling-to'. The piano accompaniment (Pno.) continues with the eighth-note bass line and chords.

28

S

serve - and give - help to those I - love, - and give the calm when there is fear - and speak the

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line (S) continues with a half note 'serve', a quarter note 'and give - help to those', and a quarter note 'I'. There are two measures of rests. The fifth measure starts with a quarter rest, followed by a triplet of eighth notes: 'love', 'and give the calm when there is fear', and a quarter note 'and speak the'. The piano accompaniment (Pno.) continues with the eighth-note bass line and chords.

31

S

peace to those that hear, and guide them from a - bove. - - - - I'm

Pno.

Detailed description: This system contains measures 27 and 28. The vocal line (S) continues with a half note 'peace to those that hear', a quarter note 'and guide them from a - bove.', and a quarter note 'I'm'. There are two measures of rests. The system ends with a quarter note 'I'm'. The piano accompaniment (Pno.) continues with the eighth-note bass line and chords.

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4

34

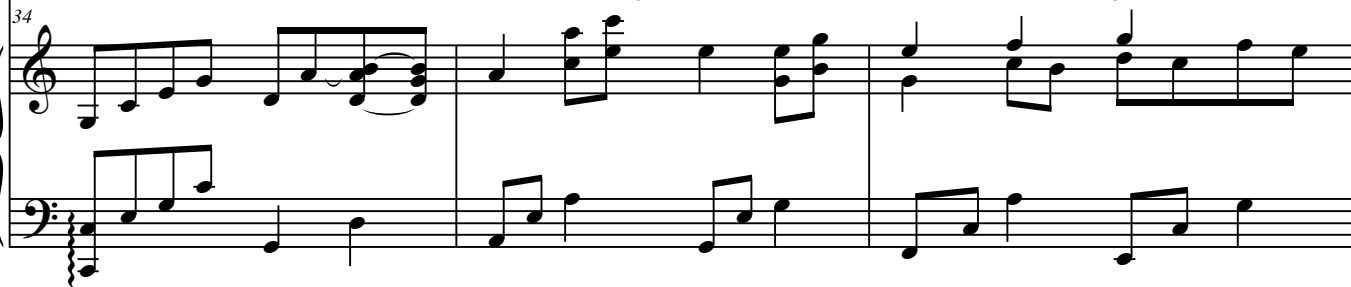
S



free to learn; - I'm free to grow; - I'm free to sing - and I'm

free to learn; - I'm free to grow; - I'm free to sing - and I'm

Pno.



37

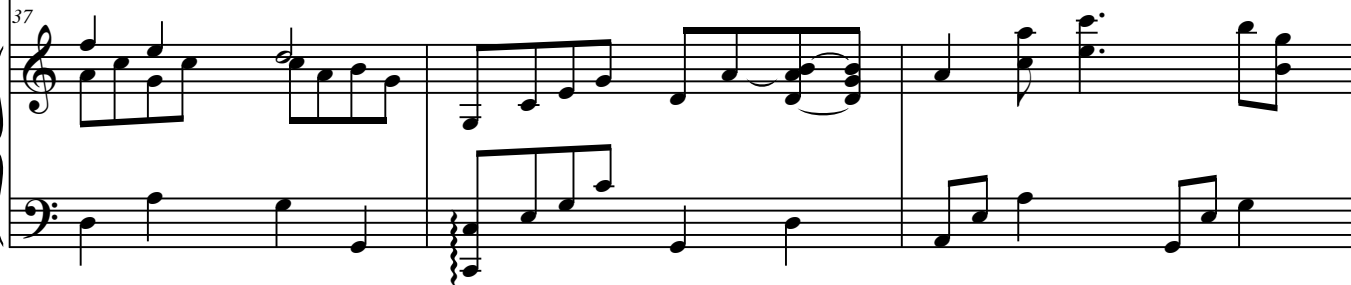
S



free to know. - I'm free to serve, - and I'm free to love. - and


free to know. - I'm free to serve, - and I'm free to love. - and

Pno.



40


S



Heav'n-ly Fath-er's here to guide and com - fort me. - - - - I know that at

Heav'n-ly Fath-er's here to guide and com - fort me. - - - - I know that at

Pno.



43

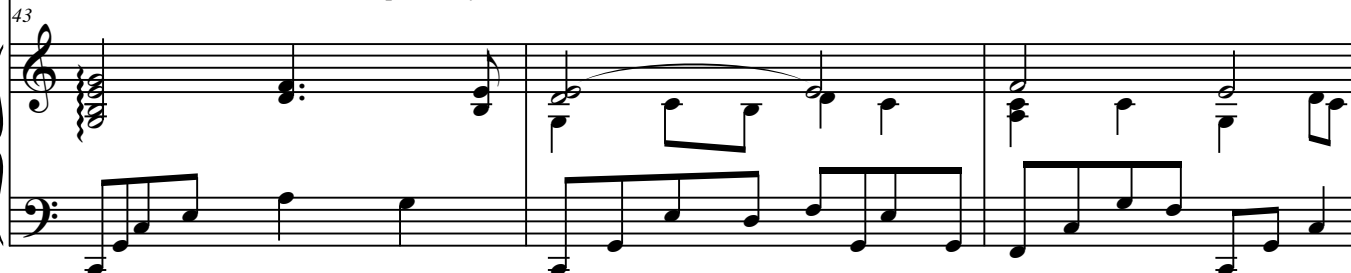
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times - - - the path may be dark and cold. - - - - But with God's love we'll meet the trials

times - - - the path may be dark and cold. - - - - But with God's love we'll meet the trials

Pno.



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46

S

3

strong and bold! The Lord is my friend - and with His help we'll find our - way. And like a

Pno.

Detailed description: This system contains the first two staves of music. The vocal staff (S) begins with a triplet of eighth notes. The piano accompaniment (Pno.) features a steady eighth-note bass line and a treble line with chords and moving lines.

49

S

49

ci - ty on a hill we'll walk the path - way to the veil and meet as fam - i - ly. - - -

Pno.

Detailed description: This system contains the second two staves of music. The vocal staff (S) continues with eighth notes. The piano accompaniment (Pno.) maintains the eighth-note bass line and adds more complex treble line patterns.

52

S

52

- - - - - I'm free to learn; - - - I'm

Pno.

Detailed description: This system contains the third two staves of music. At measure 52, there is a key signature change from one sharp to two sharps (D major) and a time signature change from 4/4 to 2/4. The vocal staff (S) has a long note followed by eighth notes. The piano accompaniment (Pno.) changes its bass line to accommodate the new time signature.

55

S

55

free to grow; - I'm free to love - and I'm free to know. - I'm

Pno.

Detailed description: This system contains the final two staves of music. The vocal staff (S) continues with eighth notes. The piano accompaniment (Pno.) features a consistent eighth-note bass line and treble line accompaniment.

Chelsie's Song (I'm Free)

58

S

free to serve - and I'm free to love. - And Heav'n-ly Fath-er's here to guide and

Pno.

61

S

com - fort me. - - - - - And Heav'n-ly Fath-er's here - - - - -

Pno.

64

S

rit.
- - to guide and com - fort me.

Pno.

rit.