

Come Unto Christ

Mary Jones
Nancy Jenkins

♩ = 90

Piano

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

I've al - ways won - dered what it means; to come un - to Christ, to

Pno.

This system contains the first line of the song. The vocal line (treble clef) begins at measure 5 with the lyrics "I've al - ways won - dered what it means; to come un - to Christ, to". The piano accompaniment (grand staff) continues from the previous system, with the right hand playing chords and the left hand playing a simple bass line.

8

"Come fol - low me". I've tak - en the eas - y road, Let oth - ers car - ry my

Pno.

This system contains the second line of the song. The vocal line (treble clef) begins at measure 8 with the lyrics "'Come fol - low me'. I've tak - en the eas - y road, Let oth - ers car - ry my". The piano accompaniment (grand staff) continues, with the right hand playing chords and the left hand playing a simple bass line.



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12

load. I'm read-y - to give up the bad. I'm read-y - to give

Pno.

16

up what I had! - - Come un - to Christ;

Pno.

19

"Come fol - low me". I've made Him a prom - ise and now I be-lieve that

Pno.

22

22

lov - ing my God, my King, - Can give me per - fec - tion in

Pno.

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 23 continues with quarter notes D5, E5, and F5. Measure 24 starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4-D5 in measure 22, C5-E5-G5 in measure 23, and F5-A5-C6 in measure 24.

25

25

Christ through all things. I've learned from stor - ies of

Pno.

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line (treble clef) has a whole note G4 in measure 25, a whole rest in measure 26, and quarter notes G4, A4, B4, and C5 in measure 27. Measure 28 continues with quarter notes D5, E5, and F5. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4-D5 in measure 25, C5-E5-G5 in measure 26, F5-A5-C6 in measure 27, and G5-B5-D6 in measure 28.

29

29

long a - go. - The pro - phets knew what would save my soul. -

Pno.

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line (treble clef) has quarter notes G4, A4, B4, and C5 in measure 29, a whole rest in measure 30, quarter notes G4, A4, B4, and C5 in measure 31, and quarter notes D5, E5, and F5 in measure 32. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4-D5 in measure 29, C5-E5-G5 in measure 30, F5-A5-C6 in measure 31, and G5-B5-D6 in measure 32.

32

I have to do my part: Pray and pre-prepare my heart. I'm

Pno.

36

read - y - to give up my sins. I'm read - y - to

Pno.

39

let the light in! - - - Come un - to Christ;

Pno.

42

"Come fol - low me". I've made Him a prom - ise and now I believe that

Pno.

45

lov - ing my God, my King, - Can give me per - fec - tion in

Pno.

48

Christ through all things.

Pno.

rit.