

For Such a Time As This

Mary Jones
Nancy Jenkins

♩ = 65

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

4

Was I born, was I born, was I born for such - a time as

Pno.

This system contains the first line of the song. The vocal line is on a single staff with a treble clef, starting at measure 4. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are: "Was I born, was I born, was I born for such - a time as".

8

this? - - - To res - cue my peo - ple, give my life; Was I born for such - a time as

Pno.

This system contains the second line of the song. The vocal line is on a single staff with a treble clef, starting at measure 8. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are: "this? - - - To res - cue my peo - ple, give my life; Was I born for such - a time as".



For Such a Time As This

2

12

12

this? - - - - - I found my - self be - fore the - king; Of
cree was made and sealed by the king. The

Pno.

Detailed description: This system contains measures 12 through 16. The vocal line begins with a quarter rest, followed by a dotted quarter note 'this?' and a series of dashes. It then continues with the lyrics 'I found my - self be - fore the - king; Of cree was made and sealed by the king. The'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

17

all the wo - men he — chose - me, — Not know - ing — I was a
Jews would die un - less I in - ter vened. I may per - ish a - proach - ing - the

Pno.

Detailed description: This system contains measures 17 through 19. The vocal line continues with 'all the wo - men he — chose - me, — Not know - ing — I was a Jews would die un - less I in - ter vened. I may per - ish a - proach - ing - the'. The piano accompaniment continues with similar rhythmic patterns.

20

20

Jew - ish - girl. Was I born for such - a time as this? Was I born, was I
king - to - day.

Pno.

Detailed description: This system contains measures 20 through 24. The vocal line continues with 'Jew - ish - girl. Was I born for such - a time as this? Was I born, was I king - to - day.'. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand.

24

born, was I born for such - a time as this? - - - To res - cue my peo - ple,

Pno.

28

give my life; Was I born for such - a time as this? A de - this?

Pno.

32

Was I born, was I

Pno.

37

born? I was born for such - a time - - - as this?

Pno. *rit.*