

Gratitude Medley

(Come Ye Thankful People/Count Your Blessings)

Henry Alford, George J Elvey
Johnson Oatman Jr., Edwin O. Excell

Arranged by Nancy Jenkins

Majestic ♩ = 104

Piano

Organ

Pno.

Org.

TB

9 Come, ye thank - ful peo - ple, come; Raise the song of har - vest home.

Pno.

Org.



Gratitude Medley

13 All is safe - ly gath - ered in Ere the win - ter storms be - gin.

13 All is safe - ly gath - ered in

Pno.

Org.

17 SA
God, our Mak - er doth pro - vide For our wants to be sup - plied,

TB *mp* *mf*

Pno. *mp* *mf*

Org.

21 Come to God's own tem - ple come.

f Come to God's own tem - ple, come. Raise the song of har -

Pno.

Org.

25

mp rit. vest - Count your man - y bless - ings. *molto rit.* Count your man - y bless - ings!

p home. - - - *mp* Count your bless - ings!

Pno.

Org.

Gratitude Medley

Brightly (♩ = c. 90)

30 *SA*
mf
 When up - on life's bil - lows you are tem - pest - tossed,

Pno. *mf*

34
 When you are dis - cour - aged, think - ing all is lost,

Pno.

TB
 38 Count your man - y bless - ings; name them one by one,

Pno.

42 And it will sur - prise you what the Lord hath done.

Pno.

Gratitude Medley

46 *mf* So a - mid the con - flict, wheth - er great - or - small, -

mf So a - mid the con - flict wheth - er great - or small,

Pno. *mf*

50 Do not be dis - cour - aged; God - is o - ver all.

Do not be dis - cour - aged, God - is o - ver all.

Pno.

54 Count your man - y bless - ings; an - gels will at - tend, -

Count your man - y bless - ings, an - gels will at - tend

Pno.

Gratitude Medley

58

Help and com - fort - give you to your jour - ney's end.

Help and com - fort - give you to your jour - ney's end.

Pno.

62

Count your bless - ings name them one by one.

Pno.

66

Count your bless - ings see what God hath done. -

Pno.

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70

Count your bless - ings; *mp* Name them one by one. *rit.*

Count your man - y bless - ings *mp* one *rit.* by one.

Pno.

74 *a tempo*

f Count your man - y bless - ings see what God hath done.

f Count your man - y bless - ings God hath done.

Pno.

78

Count your man - y bless - ings see what *mp* God - - -

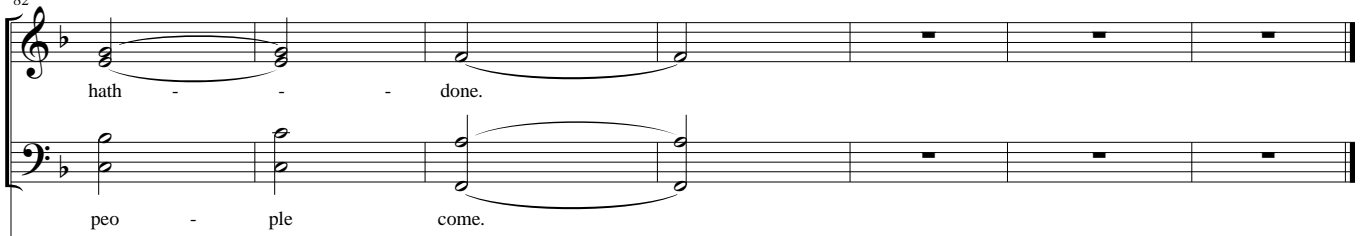
Count your bless - ings. *mf* Come ye thank - ful

Pno.

Org.

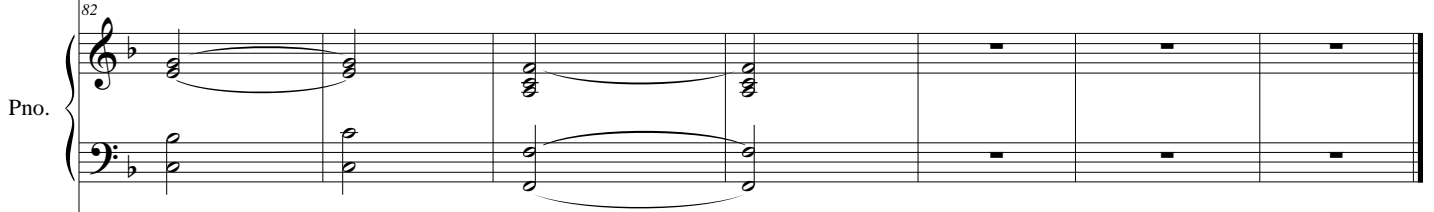
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82



hath - - - done.
peo - ple come.

The vocal staves show a soprano line and a bass line. The soprano line has a long note on 'hath' followed by rests and a note on 'done.'. The bass line has notes for 'peo - ple' and 'come.', with a long note on 'come.'.



Pno.

The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a bass line. The music is in a 4/4 time signature.



Org.

p *rit.*

The organ accompaniment consists of two staves. The right hand has rests in the first two measures, then plays a melodic line. The left hand plays a bass line. The music is in a 4/4 time signature.