

How Do I Know

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♩ = 70

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right hand starts with a treble clef and plays a series of eighth and quarter notes, including some chords. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.

4

How do I know - - - what thou would have me do? How do I
How do I know - - - what thou would have me say? How do I

Pno.

This system contains the first two lines of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

7

know - if I can make it through? How do I know where I'm go - ing and
know - - - how to face the day? How do I know what I'm do - ing and

Pno.

This system contains the next two lines of the song. The vocal line continues on the same staff. The piano accompaniment continues on the two staves, maintaining the same rhythmic and harmonic structure as the first system.



How Do I Know

2

10

when I've ar - rived? I need so much help I won - der - will I sur - vive? -
when I - will find the an - swers to doubts - that are - cloud ing my mind? -

Pno.

13

- - - He knows what's best for - me. Yes, He knows and and
- - - He knows what's best for - me. Yes, He knows and

Pno.

17

wants me to see. He - knows and holds the key. - - - He
wants me to see. He - knows what I can be. - - - If

Pno.

20

1. 2.

knows - He knows what I can be.
I walk by faith I can re-ceive - a

Pno.

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment is written for a grand piano (Pno.) with both treble and bass clefs. It includes chords and moving lines in both hands. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23. The time signature changes from 7/4 to 4/4 at the start of the second ending.

24

24

life that is full of bless - ings from thee. A heart that's been touched and

Pno.

Detailed description: This system contains measures 24-26. The vocal line continues with the same melodic style. The piano accompaniment provides harmonic support with chords and moving lines. The time signature remains 4/4.

27

27

guides me to see a - path that's lead - ing me - - - to trust in faith; it

Pno.

Detailed description: This system contains measures 27-30. The vocal line concludes with a long note on the word 'me' followed by a rest and then 'to trust in faith; it'. The piano accompaniment continues with chords and moving lines. The time signature remains 4/4.

How Do I Know

31

is the key. He knows what's best for - me. Yes, He knows and

Pno.

36

wants me to see. He - knows and holds the key. - - - He knows, He knows what

Pno.

40

rit.

I can be. He knows. He knows. He knows me.

rit.

Pno.