

# I Will Go

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♩ = 70

Piano

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a series of chords: D4, G4, A4, and B4. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

5

5

Ne - ver - ask why when the Lord's at - the helm. Ne - ver - ask, "Why did this

Pno.

The piano accompaniment for the first vocal line consists of three measures. The right hand plays a series of chords: D4, G4, A4, and B4. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

8

8

I will go forth - with faith. I will ne - ver - look back 'til we  
hap-pen - to me?" I will stand for - the truth, I will keep my - self pure. I'm a  
I'm de - ter - mined - to face all my tri - als - with hope. I will

Pno.

The piano accompaniment for the second vocal line consists of three measures. The right hand plays a series of chords: D4, G4, A4, and B4. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.



I Will Go

2

11

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the vocal line is a piano accompaniment (Pno.) consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes chords and moving lines in both hands.

come to - the end of this long, lone - ly trek. - - - For the  
daugh - ter - of God; to the end I'll - en - dure.  
serve as - a saint and my bless - ings - will grow.

Pno.

14

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment maintains a steady accompaniment pattern.

Lord will bless me as I - o - bey. I will count on - His guid - ance -

Pno.

17

The third system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

ev - ry time - I - pray. There is no room - for fear when the spir - it - is near. -

Pno.

20

- - - I will go, I will do, - - - for I -

Pno.

23

1, 2 | 3.

know. I will

Pno.

26

go. I will do. - Yes, I know!

Pno.