

Mother's Charge

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♩=120

Piano

The piano introduction consists of two staves in 4/4 time, marked with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Children

S

6

Who can change the world in a way that no one would ev-er sup - pose? And who has the re -

Pno.

The first vocal line (Soprano) begins at measure 6. The piano accompaniment (Pno.) continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

S

11

spons - i - bil - i - ty giv - en to teach all she knows? A mir - a - cle oc - curs when

Pno.

The second vocal line (Soprano) begins at measure 11. The piano accompaniment (Pno.) continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.



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Mother's Charge

2

16

S

child - ren hear the words the Lord has plant-ed in her heart; a test - i - mon - y sure. We

Pno.

22

S

grow in hope and faith; the gos - pel is our shield. We bat - tle all the

Pno.

27

Women

S

world a - head, our cour-age is re - vealed. Who will give her - self to pro-ect her

Pno.

32

S

child - ren from the storms in their lives? And who will meet her tri - als in faith while

Pno.

36

S

seek - ing the spir-it's ad - vice? A mir - a-cle oc - curs when child - ren hear the

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41

S

words the Lord has plant-ed in her heart; a test - i - mon - y sure. They grow in hope and

Pno.

Detailed description: This system contains measures 3-4. The vocal line continues with a half note E5, followed by quarter notes D5, C5, B4, A4, G4, and F4. The piano accompaniment continues with similar rhythmic patterns.

47

S

faith, the gos - pel as their shield to bat - tle all the world a-head; their cour-age is re -

Pno.

Detailed description: This system contains measures 5-6. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with similar rhythmic patterns.

Mother's Charge

4

53 *Women* *Children*

S
vealed. Who will see that she is the rea-son her child-ren know what to do? When

Pno.

58 *Children* *Women* A

S
we are faced with choic-es in life, we know what is hon-est and true! A mir - a-cle oc -

Pno.

63

S
mir - a - cle oc - curs. Her child-ren hear her words. They're in her heart.

S
curs when child - ren hear the words the Lord has plant - ed in her heart; a

Pno.

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68

S
68 We can be sure. We grow-in-hope and - faith. The gos-pel is our
test - i - mon - y sure. They grow in hope and faith, the gos - pel as their shield, to

Pno.

Detailed description: This system contains the first three staves of music. The top staff is a vocal line for Soprano (S) starting at measure 68. The lyrics are: "We can be sure. We grow-in-hope and - faith. The gos-pel is our test - i - mon - y sure. They grow in hope and faith, the gos - pel as their shield, to". The piano accompaniment (Pno.) is shown in grand staff notation below the vocal line.

74

S
74 shield. We'll face the world, our cour - age re - vealed. We bat - tle all the
bat - tle all the world a - head; their cour-age is re - vealed. We bat - tle all the

Pno.

Detailed description: This system contains the next three staves of music, starting at measure 74. The vocal line continues with the lyrics: "shield. We'll face the world, our cour - age re - vealed. We bat - tle all the bat - tle all the world a - head; their cour-age is re - vealed. We bat - tle all the". The piano accompaniment continues in grand staff notation.

79

S
79 world a - head. Our cour - age is re - vealed!
world a - head. Our cour - age is re - vealed!

Pno.

Detailed description: This system contains the final three staves of music, starting at measure 79. The vocal line concludes with the lyrics: "world a - head. Our cour - age is re - vealed! world a - head. Our cour - age is re - vealed!". The piano accompaniment concludes in grand staff notation.