

Thankful

Nancy Jenkins
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♩ = 80 *With Feeling*

The piano introduction consists of five measures in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, C5, and G5, followed by a half note chord of F#4 and C5, and then a quarter note chord of F#4 and C5. The left hand starts with a bass clef and a whole note chord of F#2, C3, and G3, followed by a half note chord of F#2 and C3, and then a quarter note chord of F#2 and C3.

6

6

I feel the warm - ing sun. My day has

The first system of the song features a vocal line and piano accompaniment. The vocal line begins at measure 6 with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note chord of F#4 and C5, followed by a half note chord of F#4 and C5, and then a quarter note chord of F#4 and C5.

10

10

just be - gun. The sky's blu-est blue; I know who formed the

The second system of the song continues the vocal line and piano accompaniment. The vocal line begins at measure 10 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note chord of F#4 and C5, followed by a half note chord of F#4 and C5, and then a quarter note chord of F#4 and C5.



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14

view. I kneel in hum - ble prayer. My grate - ful

This system contains measures 14 through 17. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

18

heart I share. There's much to be thank - ful, There's much to be

This system contains measures 18 through 21. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the rhythmic pattern from the previous system.

22

thank - ful, There's much to be thank - ful for.

This system contains measures 22 through 25. The vocal line concludes with a half note G5, a quarter note A5, a quarter note B5, and a whole note C6. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

26

My day is mov - ing on.

espress.

LH RH LH RH

29

I hear the blue - bird's song. The flow - ers in

LH LH RH RH

32

bloom, Na - ture's own sweet per - fume.

35

Musical score for measures 35-37. The vocal line (treble clef) contains the lyrics: "A prayer lies in my heart to choose the". The piano accompaniment (grand staff) features a right-hand (RH) melodic line and a left-hand (LH) bass line with triplet patterns. The key signature has one sharp (F#).

38

Musical score for measures 38-40. The vocal line (treble clef) contains the lyrics: "bet - ter part. There's much to be thank - ful,". The piano accompaniment (grand staff) continues with the RH melodic line and LH bass line. The key signature has one sharp (F#).

41

Musical score for measures 41-44. The vocal line (treble clef) contains the lyrics: "There's much to be thank - ful, There's much to be thank - ful". The piano accompaniment (grand staff) continues with the RH melodic line and LH bass line. The key signature has one sharp (F#).

45

for! The bless - ings I need, the

49

guid - ance I seek, His com - fort so sweet God has

53

giv - en free - ly. The set - ting sun re - veals

57

the love of God I feel. Now - my day-is through there's one

61

thing left to - do. I pon - der les - sons learned,

65

Head - bowed, to Him I turn. There's much to be

Thankful

68

thank - ful, There's much to be thank - ful, There's much to be

72

thank - ful for!

rit.

75

There's much to be thank - ful - for.