

The Rock of Jesus Christ

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♩ = 75
With conviction

There are

5

times when the world gets in the way, When I am tempt-ed

8

and may ev-en stray. But the Lord gives me strength so when the tri-als come I can be



11

safe and - sure in the found-a-tion I am on. I build my life on the

14

rock of Je-sus Christ. Be-cause I know Him I will stand strong and choose the right. When the

17

storms rage wild-ly and the whirl-winds blow, I'll not be swayed from the rock, the found-

20

Young Women sing

a-tion that I know; the rock of Je - sus Christ. As Fa-ther's daugh-ter - and -

Musical notation for measures 20-23, including vocal line and piano accompaniment.

24

sis-ter to His Son, I know my na-ture - is a di - vine and ho - ly one. I will re -

Musical notation for measures 24-26, including vocal line and piano accompaniment.

27

mem-ber the gifts He's giv-en me, and I'll be strong as I train for ad-ver-si-

Musical notation for measures 27-30, including vocal line and piano accompaniment. Time signature changes to 6/4 at measure 28 and 4/4 at measure 29.

All youth sing

30

ty. I build my life on the rock of Je - sus Christ. Because I

33

know Him I will stand strong and choose the right. When the storms rage wild-ly

36

and the whirl-winds blow, I'll not be swayed from the rock, the found - a-tion that I know; the

39

Young Men sing

rock of Je - sus Christ. With each choice and de -

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a quarter note on 'rock' and continues with eighth and quarter notes.

42

ci-sion that I make I choose the di - rec-tion and path my life will take. I will be

This system contains measures 42, 43, and 44. Measure 42 includes a triplet of eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. The vocal line has a melodic line with some rests.

45

thought-ful of where I want to be and al - ways

This system contains the final three measures of the page. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The vocal line ends with a quarter note on 'ways'. The piece concludes with a 6/4 time signature.

47 *All youth sing*

pray for the Sa-vior to stay and walk with me. I build my life on the

50

rock of Je - sus Christ. Because I know Him I will stand

52

strong and choose the right. When the storms rage wild - ly

54

and the whirl-winds blow, I'll not be swayed from the rock, the found - a - tion that I know; the

54

57

rock of Je - sus Christ.

57

rit.