

# To Zion/Carry My Burden

Mary Jones  
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♩ = 75

Piano

5  
car-ry my broth-er up Rock-y Ridge, I'll car-ry my sis-ter o-ver the bridge, I'll

5  
Pno.

9  
car-ry my child - all a-long the way. To Zi-on we go! To Zi-on we hope! For

9  
Pno.

Detailed description: This is a sheet music score for the hymn 'To Zion/Carry My Burden'. It features a vocal line and piano accompaniment. The music is in 4/4 time with a tempo of 75 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system shows the vocal line starting with a rest and the piano accompaniment. The second system begins at measure 5 and includes the lyrics 'car-ry my broth-er up Rock-y Ridge, I'll car-ry my sis-ter o-ver the bridge, I'll'. The third system begins at measure 9 and includes the lyrics 'car-ry my child - all a-long the way. To Zi-on we go! To Zi-on we hope! For'. The piano part consists of chords and moving lines in both hands.



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To Zion/Carry My Burden

2  
7<sub>3</sub>

Zi - on we-know is - home!

Pno.

17

*rit.* *a tempo*

I'll watch ov - er my moth - er who's giv - en too much, I'll hold to my fath - er who's

Pno.

21

freez - ing to the touch, I'll shel - ter my ba - by from the wind and the storm. To Zi - on we go! To

Pno.

25

Zi - on we hope! For Zi - on we know is - home!

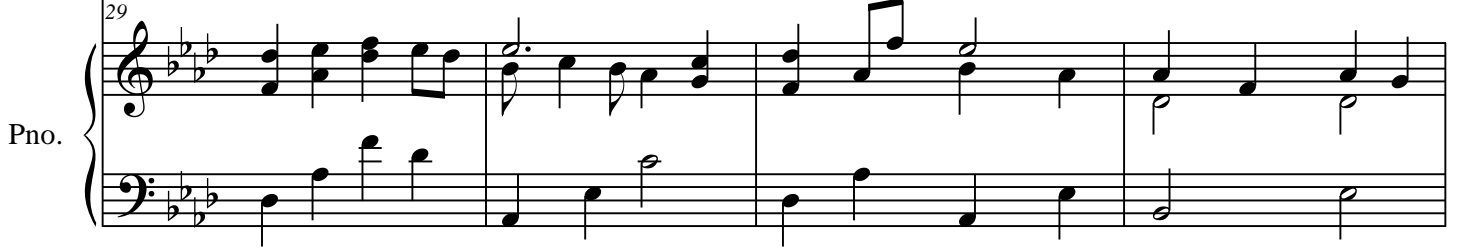
Pno.

To Zion/Carry My Burden

29



When I - knew, the Spir-it had touched me; I can't de-ny the truth.



33



I will - go - - - for-ward in faith no mat-ter how-it blows. -



37



Please car-ry my bur-den, it's heav-y to bear! Please



41

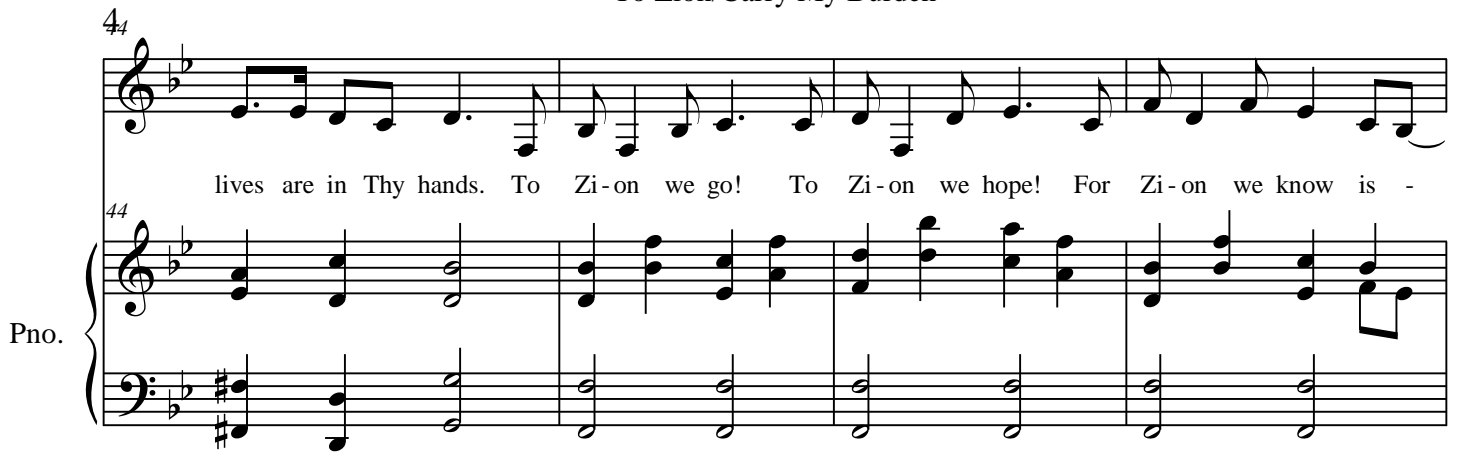


give me the strength to help those in de-spair. We know Thou art with us, Our



To Zion/Carry My Burden

44



lives are in Thy hands. To Zi-on we go! To Zi-on we hope! For Zi-on we know is -

Pno.

48

*rit.*



- home! To Zi-on we go! To Zi-on we hope! For Zi-on we know is -

Pno.

52

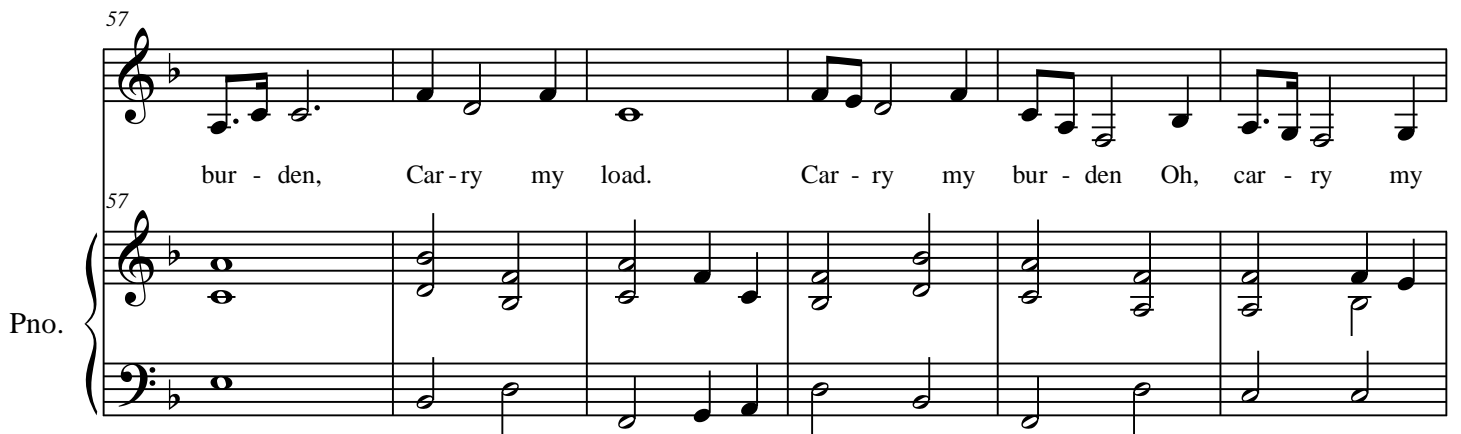
$\text{♩} = 65$



- home! Car - ry my

Pno.

57



bur - den, Car - ry my load. Car - ry my bur - den Oh, car - ry my

Pno.

To Zion/Carry My Burden

63

load. When the storms and the jour - ney try to break my re -

Pno.

68

solve, - When my hope and my - cour - age are wain - ing, I - will -

Pno.

72

- call. - - - Car - ry - my bur - den, Car - ry my load. Car - ry my

Pno.

LH

78

bur - den, Oh car - ry my load. Take me to heav - en, And -

Pno.

To Zion/Carry My Burden

83

bring me - home, - Oh - seal me in heav - en; Please

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally quarter notes D5, C5, B4, and A4. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a whole rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally quarter notes B4, A4, and G4. The left hand starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes C4, B3, and A3.

87

take - me as Thine - own. - - - Car - ry - my bur - den,

Pno.

Detailed description: This system contains the second two staves of music. The vocal line continues with quarter notes G4, A4, and B4, then a half note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment continues with quarter notes G4, A4, and B4, then a half note C5, and finally quarter notes B4, A4, and G4. The left hand continues with quarter notes G3, A3, and B3, then a half note C4, and finally quarter notes B3, A3, and G3.

91

Car - ry my load. Car - ry my bur - den, Oh - car - ry my

Pno.

Detailed description: This system contains the third two staves of music. The vocal line continues with quarter notes G4, A4, and B4, then a half note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment continues with quarter notes G4, A4, and B4, then a half note C5, and finally quarter notes B4, A4, and G4. The left hand continues with quarter notes G3, A3, and B3, then a half note C4, and finally quarter notes B3, A3, and G3.

96 *Molto Rit.*

load. Oh - car - ry my load.

Pno.

Detailed description: This system contains the final two staves of music. The vocal line continues with quarter notes G4, A4, and B4, then a half note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment continues with quarter notes G4, A4, and B4, then a half note C5, and finally quarter notes B4, A4, and G4. The left hand continues with quarter notes G3, A3, and B3, then a half note C4, and finally quarter notes B3, A3, and G3.