

Together We Stand

Mary Jones
Nancy Jenkins

♩=95

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures. The first measure features a treble clef with a whole chord of Bb3, Eb3, and Gb3, and a bass clef with a whole chord of Bb2, Eb2, and Gb2. The second measure has a treble clef with a quarter note Bb4, a quarter note Eb4, and a triplet of eighth notes Gb4, Ab4, and Bb4. The bass clef has a quarter note Bb2, a quarter note Eb2, and a triplet of eighth notes Gb2, Ab2, and Bb2. The third measure has a treble clef with a quarter note Bb4, a quarter note Eb4, and a triplet of eighth notes Gb4, Ab4, and Bb4. The bass clef has a quarter note Bb2, a quarter note Eb2, and a triplet of eighth notes Gb2, Ab2, and Bb2.

4

When I think of all the ones - I've loved, When I

The vocal line starts at measure 4 with a quarter rest, followed by a quarter note Bb4, a quarter note Eb4, a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, a quarter note Gb4, a quarter note Eb4, a quarter note Bb4, and a quarter note Gb4. The piano accompaniment continues with chords in the treble and bass clefs.

7

see what they've be - come, - Then I know my life is filled -

The vocal line continues at measure 7 with a quarter note Bb4, a quarter note Eb4, a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, a quarter note Gb4, a quarter note Eb4, a quarter note Bb4, a quarter note Gb4, a quarter note Eb4, a quarter note Bb4, and a quarter note Gb4. The piano accompaniment continues with chords in the treble and bass clefs.



©2011 by Mary Jones and Nancy Jenkins
Making copies for non-commercial use is permitted
This and other sheet music may be downloaded free at:
www.melonpatchmusic.com

Together We Stand

10

- with worth. They know where they've come from. - There's a

13

rea-son fam - 'lies came - to earth, to - geth - er one and all. - God

17

knew we'd need a friend - some-times, to help us stand up tall. (at all.) -

21

We are not a - lone. - We don't need to - fear. - To-

21

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins at measure 21 with the lyrics 'We are not a - lone. - We don't need to - fear. - To-'. The bottom staff is a piano accompaniment, starting with a treble clef and a bass clef. It features a steady bass line and chords that support the vocal melody.

25

geth - er we will see - it through, to - geth - er we are here. -

25

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins at measure 25 with the lyrics 'geth - er we will see - it through, to - geth - er we are here. -'. The bottom staff is a piano accompaniment, continuing from the previous system with a treble clef and a bass clef. The piano part provides harmonic support with chords and a consistent bass line.

29

When the fight is - on - we will feel se - cure. - To-

29

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins at measure 29 with the lyrics 'When the fight is - on - we will feel se - cure. - To-'. The bottom staff is a piano accompaniment, continuing from the previous system with a treble clef and a bass clef. The piano part provides harmonic support with chords and a consistent bass line.

33

second time through

geth - er we stand, - To - geth - er - we will en - dure! -

38

- - - - - E - ven though life throws us trials -

42

- - - that would seem to take us down. - When we're

D.S. al Coda

45

read - y to just give - it up, Our fam - ly's all a - round. - There's a

49

dure. - - I have the faith that you'll - re - mem - ber

53

why we came to be. - Fa - ther has sent you with - each mem - ber

57

of our fam - i - ly. - We are not a - lone, -

This system contains measures 57 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "of our fam - i - ly. - We are not a - lone, -"

61

We don't need to - fear. - To - geth - er we'll see - it through, To -

This system contains measures 61 through 64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with a steady bass line and chords. The lyrics are: "We don't need to - fear. - To - geth - er we'll see - it through, To -"

65

geth - er we are here. - When the fight is - on -

This system contains measures 65 through 68. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part continues with a steady bass line and chords. The lyrics are: "geth - er we are here. - When the fight is - on -"

Together We Stand

69

We will feel se - cure. - To - geth - er we stand. - To -

69

73

geth - er, to - geth - er, to - geth - er - we will en -

73

77

dure!

77

rit.