

What God Sees In Me

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♩ = 110

Piano

Who - do you see? - When you look is there more to me? Oh, what - do I

Pno.

know? Do you guess that there's not much to show? Oh, I am some-thing great!

Pno.

I am some-thing grand! I can go the dis-tance 'cause I know who I am. - I'm a child of God. -



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14

Born to be a queen. I will do my best! - There's no in-between. I want them to see

Piano accompaniment for the first system, featuring chords and triplets in both hands.

18

what's in-side of me; a per-son that's strong with in-teg-ri-ty. I - want them to know the

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

22

things that I know. I want them to see what God sees in me!

Piano accompaniment for the third system, featuring a prominent triplet in the bass line.

27

- - - - - Where - do I go - when my troub-les in life take their

Piano accompaniment for the fourth system, concluding the piece with sustained chords.

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32 toll? When - will it end? - It's so hard to hang on and pre - tend. Oh,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with several triplet markings. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

37 I am some - thing great! I am some - thing grand! I can go the dis - tance 'cause

The second system continues the vocal melody and piano accompaniment. The vocal line maintains the same melodic structure with triplet markings. The piano accompaniment features a consistent rhythmic pattern of chords and eighth notes.

40 I know who I am. I'm a child of God; - born to be a queen. I will do my best! -

The third system of music shows the vocal line and piano accompaniment. The vocal line includes triplet markings and a melodic line that rises and then falls. The piano accompaniment continues with its harmonic accompaniment, including triplet markings in the bass line.

44 There's no in - between. I want them to see what's in-side of me; a per-son that's strong with in-

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line features triplet markings and a melodic line that ends on a sustained note. The piano accompaniment provides a final harmonic accompaniment with triplet markings.

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48

teg - ri - ty. I - want them to know - how I have grown. I want them to see what God sees in

Pno.

53

I am a child of
me! His - plan is

Pno.

58

God. And He has sent me
real. - - - As I - fol - low in faith I can feel His love - makes me

Pno.

62

here.

strong, - - gives me cour-age so I can hold on. Oh, I am some-thing great!

Pno.

66

I am some-thing grand! I can go the dis-tance-'cause I know who I am. I'm a child of God; -

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70

born to be a queen. I will do my best! - There's no in - be-tween. I want them to see

Pno.

74

what's in-side of me; - a per-son that's strong with in - teg - ri - ty. I-am going to be strong. Yes,

Pno.

78

I will go on! I want them to see: I'm thank-ful to be: I know I - be - lieve what

Pno.

82

God sees in me.

Pno.