

# When He Comes Again

Written by Mirla Greenwood Thayne  
Arranged by Nancy Jenkins

♩ = 85

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The key signature has one flat (Bb).

4

I won - der when He comes a - gain, Will her - ald an - gels sing? Will

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 with a whole rest, then begins with a quarter note C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The key signature has one flat (Bb).

9

earth be white with drift - ed snow, Or will the world know spring? I won - der if one

The second system of the vocal and piano accompaniment. The vocal line starts at measure 9 with a quarter note C4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 4/4 time. The key signature has one flat (Bb).



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14

star will shine far bright - er than the rest? Will day - light stay the whole night through? Will

14

Detailed description: This system contains measures 14 through 18. The vocal line (treble clef) begins with a dotted quarter note on 'star', followed by eighth notes for 'will shine far bright - er than the rest?'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand that support the melody.

19

song - birds leave their nests? I'm sure He'll call His lit - tle ones to - geth - er round His

19

Detailed description: This system contains measures 19 through 23. The vocal line (treble clef) starts with a dotted quarter note on 'song - birds leave their nests?'. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and chords in the right hand.

24

knee; Be - cause He said in days gone by, "Suf - fer them to come to me."

24

Detailed description: This system contains measures 24 through 28. The vocal line (treble clef) begins with a dotted quarter note on 'knee;'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, with some chords marked with a fermata.

29

I won - der when He

34

comes a - gain, Will I be read - y there To look up-on His lov - ing face and

39

join with Him in prayer? Each day I'll try to do His will and let my light so

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44

shine That oth - ers see - ing me may seek for great - er light di -

48

vine. Then, when that bless - ed day is here, He'll love me and He'll

52

say, "You've served me well, my lit - tle child; Come un - to my arms to

56

Tag

stay." I won - der when - He comes a - gain will I be read - y then?