

When I Met You

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♩ = 130

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature has one flat (Bb).

5

When I met you - - - I did - n't know what I saw -
When I saw you - - - walk - in in the/parking lot -
When I saw you - - - kneel - ing down to ask my

Pno.

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature has one flat (Bb).

9

You stood there with your friends - - - look - ing hand - some and tall -
hand, - - - You asked me for a date - - - should I go/or should I not?
9 hand, - - - I loved you more - that day - - - but I didn't - un - der - stand. -

Pno.

The piano accompaniment for the second verse consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature has one flat (Bb).



When I Met You

2
13

I nev - er saw it com - in' when you of - fered - me a ride. -
Is there - more be - tween - us - than - friends would on - ly share? -
A deep - er love was wait - ing - as I gave my - self to you. -

Pno.

17

I did - n't see my life - a - head - with you by my side. -
There's not much to loose - so - may - be I'll dare. -
To sac - ri - fice for one - - - gives so much/more than two. -

Pno.

21

When I met you I did - n't know that you would be the one - for me; the

Pno.

26

on - ly per - son who - could see the wo - man I need to be. When I met you I

Pno.

31

did-n't know; I did - n't e - ven dream how it - would go; that my - life would

Pno.

35

To Coda 3rd Time Θ

change that day for - ev - er and al ways. When I met you I did-n't know. I

Pno.

40

could-n't see how we would be. I could-n't know what you would do to

Pno.

44

make my life com - plete. - - - - -

Pno.

49

1, 2. \oplus Coda

When I met you I did-n't know. I could-n't see how

1, 2. \oplus Coda

Pno.

54

we would be. I could-n't know what you would do to make my life com-plete. - - - I

54

Pno.

59

did - n't know when I met you, I could - n't know when I met you, I

Pno.

63

should have known when I met you that you - were the one, the on - ly

Pno.

68

one, the per - - - fect one for - me.

Pno.