

You Knew Me First

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♩ = 75

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat, and a quarter note C. The left hand starts with a quarter note B-flat, followed by eighth notes C, D, E, F, G, A, B-flat, and a quarter note C. The piece concludes with a final chord of B-flat major.

5

Tak-ing a step a - cross the room. - - - Eyes filled with joy and glee. -
Tak-ing a step in - to the dark. - - - Eyes filled with doubt and shame. -
Tak-ing a step in - to the light. - - - Eyes filled with hope and faith. -

Pno.

The piano accompaniment for the first verse consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piece concludes with a final chord of B-flat major.

8

- - - - Step by step with falls a-long the way. - - -
- - - - Step by step with falls a-long the way. - - -
- - - - Step by step with falls a-long the way. - - -

Pno.

The piano accompaniment for the second verse consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piece concludes with a final chord of B-flat major.



You Knew Me First

2

11

Fath - er please - catch - - me! You knew me first,
Fath - er do you know my name?
Fath - er with me please - stay!

Pno.

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: 'Fath - er please - catch - - me! You knew me first, Fath - er do you know my name? Fath - er with me please - stay!'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

14

long a - go. - You loved me just the way I - am. - But you knew then that

Pno.

Detailed description: This system contains measures 14, 15, 16, and 17. The vocal line continues with the lyrics: 'long a - go. - You loved me just the way I - am. - But you knew then that'. The piano accompaniment continues with the same two-staff structure, providing harmonic support for the vocal melody.

18

I would need to grow. - - - You knew that I could stand - It was part of the-

Pno.

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line concludes with the lyrics: 'I would need to grow. - - - You knew that I could stand - It was part of the-'. The piano accompaniment continues with the same two-staff structure, ending the phrase.

You Knew Me First

21

1,2 | 3.

plan. - - - - - I am here. I

Pno.

26

love you so. - I'm sor - ry you have to feel the - pain. - I want you here, so

Pno.

30

you will need to grow. - - - My love is still the same! - Yes, I know your -

Pno.

You Knew Me First

4

33

- name. Now you know that you can stand! -

Pno.

36

- - - - It's part of the plan.

Pno.